

# VAUDEVILLE AND PICTURES

## Weekly Calendar

**LYRIC THEATER.**  
All the week, with daily matinees—Popular vaudeville and pictures.

**LITTLE THEATER.**  
All the week: continuous performance, 12 noon to 11—Paramount pictures. First half of the week, Lenore Ulrich in "Kilmeny"; second half, Marguerite Clark in "Seven Sisters."

**COLONIAL THEATER.**  
All the week: continuous performance, 11 morning to 11 night—Motion pictures. Monday and Tuesday, "The Nigger"; Wednesday, Thursday, Friday and Saturday, "The District Attorney."

**ISIS THEATER.**  
All the week: continuous performance, 11 morning to 11 night—Motion pictures, with daily change of program.

**SUPERIOR THEATER.**  
All the week: continuous performance—Motion pictures. Monday, Tuesday and Wednesday, William Farnum in "The Nigger"; Thursday, Friday and Saturday, William Farnum in "A Gilded Fool."

**VIRGINIA THEATER.**  
All the week: continuous performance—Motion pictures, featuring "The Blue Mouse" on Wednesday and Thursday.

## SEVERAL BIG-TIME ACTS LOOM ON LYRIC'S BILL.

Vaudeville continues on its way whirl at the Lyric, where two new shows, described as "ideal summer amusement," will be provided by Manager Charles W. Rex, who has assumed control of that theater, relieving A. E. Denman, who piloted the house during the absence of Mr. Rex.

Two big-time features of exceptional interest loom large on the bill for the first half of the week. One of these is the Potts Brothers Company. There are five players in the organization presenting the farcical piece, "A Double Decker," Charles Potts and W. W. Potts are as much alike as two peas. In the impersonation of characters they use no make-up, no facial disguise whatever. The action of the piece takes place in a setting which is said to be an exact duplicate of a section of the interior of the Majestic Hotel, New York. The story recounts the adventures of a pair of Dromios.

Another of the big acts will be the Seven Romas, a troupe of Italian acrobats, giving a sensational exhibition of daring, strength, endurance and agility. The acrobats work in a picturesque setting. Their feats are of the hair-raising sort, designed to generate and inspire thrills and shocks.

The Krusaders, a man and a woman, will contribute a vocal and instrumental musical act, with comedy interpolations. The girl end of the team displaying several very pretty comedies. Gallagher and Martin, a comedian and a girl, will offer a hodge-podge of nonsense and melody. They are patter-mongers and singers of songs of the day. William Slater, on the same bill, is a monologist and musical entertainer. His instrument is the harmonica, and he employs it throughout his funny bits, combining the sound of a street music with his laughable nonsense.

The latter half of the week will bring Arthur Lavine and company, who will perform a vocal and instrumental act, called "From Coney Island to the North Pole." Nine comedians, singers and dancers appear in the cast of the musical frolic. This act has headlined the bill in most of the Keith theaters in New York, Chicago and other large cities during the last year.

On the same bill will be "Countess" Grazia Nordini, a dashing Neapolitan, who performs on the piano and accordion. Her repertoire includes a wide range of classic and popular selections.

Frances Nordstrom and company will present the comedy sketch, "All's for a Light and a Dry Dramatic Bit." Miss Nordstrom is pleasantly remembered for her performances here some years ago as a member of the Giffon Stock Company. Others programmed are Gormley and Cafferty, two comedy acrobats and Walter Brown, comedian and singer, who goes it alone.

The motion picture supplement to each of the vaudeville shows will consist of another installment of the "Hazel Belle" pictures, a pictorial review of the world's events and two photocomedies.

## LITTLE MARGUERITE CLARK ON LITTLE THEATER SCREEN

Lenore Ulrich, star of "The Bird of Paradise," will be seen on the screen in this city for the first time at the Little Theater on Monday, Tuesday and Wednesday in "Kilmeny."

This piece was originally written as a stage play, but the manager of the Little Theater, who has been so successful in his presentation of the play, has decided to bring it to the screen. The play is a story of a girl who is kidnapped and taken to a foreign land. She is held captive and forced to work in a mine. She escapes and returns to her home, where she is reunited with her family.

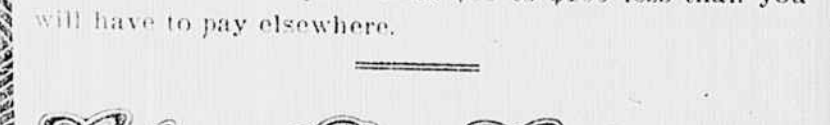
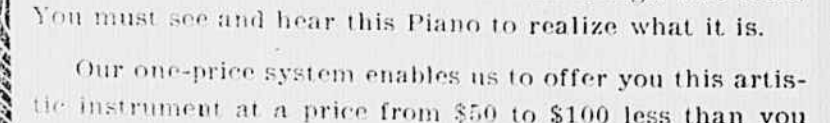
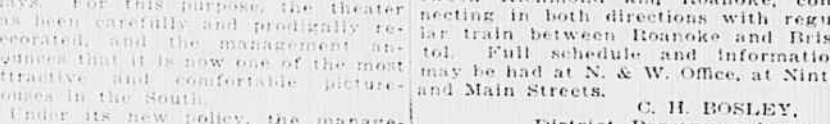
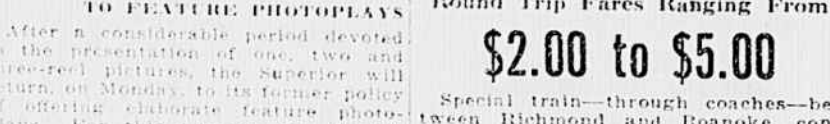
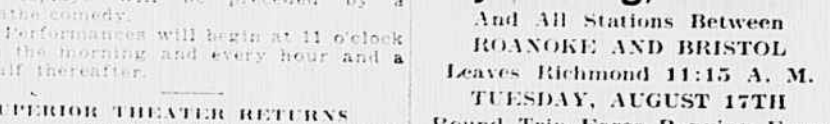
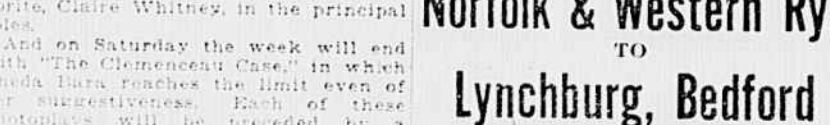
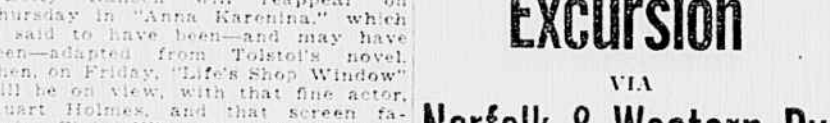
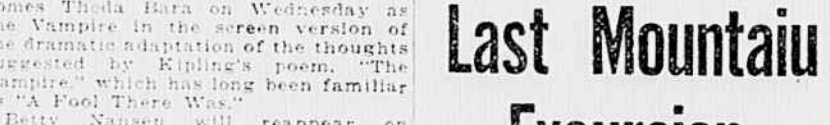
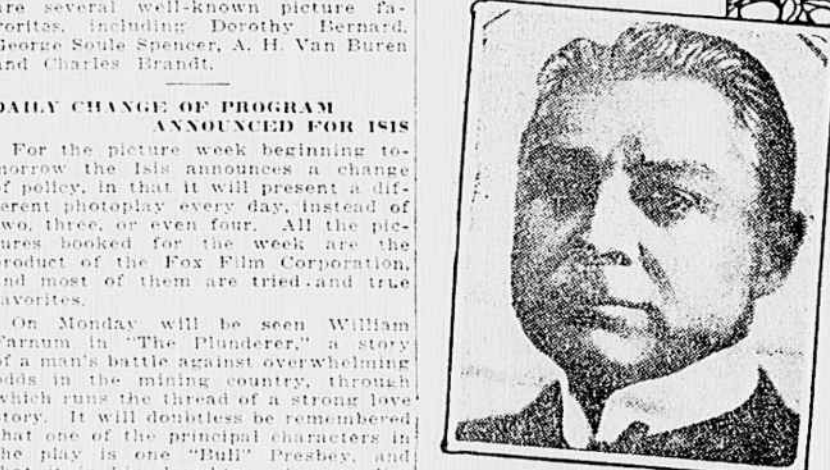
Lenore Ulrich was specially engaged to play "Kilmeny" because the role calls for exactly those elements of tenderness and fire, gentleness and flashing power which are said to mark her work.

On Thursday, Friday and Saturday the Little Theater offers Marguerite Clark in "Seven Sisters," the well-known comedy, successfully presented for several seasons by Daniel Frohman at the Lyceum Theater in New York. As Miss Clark is said to be all together charming, her misadventures, her wistfulness, her quaint philosophy and irresistible girliness make the role completely captivating. The film version of this humorous play of romance is almost certain to prove delightful.

## COLONIAL MATINEES POLICY OF THREE PICTURES A WEEK

Continuing its three-week policy, the Colonial announces for Monday and Tuesday a picture suggested by the Charles K. Harris song, "Always in the Way." This arrangement of the world's best is in five parts and serves to introduce again Little Maudie Sinter, well-known here for her performance with Dustin Farnum in "The Little Rebel" and also as a member of Miss La Verne's company, which opened a positive two-week engagement at the Strand Theater about a year ago and lasted for some months. It is said that many of the scenes shown were photographed in the Bahamas Islands.

One of the ablest actors of the legitimate stage will be seen on the Colonial's screen on Wednesday and Thursday, when Frederick Perry will be shown in the title role of "Dr. Rameau." Mr. Perry has been conspicuous in so many notable casts that it is impossible to refer to all his work. It is worth noting, however, that he was the Richelieu to Mrs. Carter's Du Barry, and that he played the Indian at the premiere of Miss Johnston's



ing Jane Cowl, Julia Dean, Marie Tempest, Henry E. Dixey, Lois Weber, Lawrence d'Orsay, Blanche Walsh, Nat Goodwin, William Farnum, Emmett Corrigan and scores of others. In addition to the screen features, the management asserts that it has engaged a thoroughly competent orchestra to play special music for all pictures.

For Monday, Tuesday and Wednesday, an opening attraction, will be seen William Farnum in the powerful photoplay, "The Nigger." This feature has been shown under the name of "The New Governor," but it is in reality a film version of Edward Sheldon's great drama, "The Nigger." It is accordingly shown now under that name.

On Thursday only, the picturization of Augusta J. Evans's widely read novel—which has also been made into a play—"St. Elmo," will be the feature attraction at the Superior.

William Farnum returns to the Superior's screen on Friday and Saturday in the comedy, "A Gilded Fool," in which Nat Goodwin made one of his most notable successes.

## "THE BLUE MOUSE" FEATURED AT VIRGINIA TWO DAYS

That extremely amusing and occasionally naughty farce, "The Blue Mouse," is the big feature of the Virginia Theater's picture program for Wednesday and Thursday. It will be remembered that this famous farce appeared in Richmond some years ago at the Academy of Music, but was closed by order of Mayor Richardson after one performance. Under various names the piece was an immense success on the Continent, and in America it swept the country with a wave of mirth. The principal character is a chorus girl, who explains and excuses everything she does with the simple plea, "I just can't help my temper." To those who know how much of a little temper the chorus girl has, the line is a whole comedy in itself. In the leading part in the film version of "The Blue Mouse" will be seen the well-known legitimate comedienne, Madge Lessing.

## PULASKI DEMOCRATS SELECT DELEGATES

(Special to The Times-Dispatch.) PULASKI, VA., August 7.—The Democrats of Pulaski County, in mass-meeting, this afternoon, elected thirty-six delegates to the district senatorial convention to be held on August 14 at Pearisburg. Each delegate is entitled to one-half a vote. The delegation goes unopposed.

A new county committee was selected as follows: H. L. Trolinger, W. W. Cave, J. P. Wyser, O. E. Jordan, John Morgan, E. M. Morgan, H. D. Howard, H. C. Vaughan, R. E. Frazier, John Coffey, R. B. Akers, A. M. Graham, W. A. Davis and Isaac Shuff. O. E. Jordan announced to-day his candidacy for reelection to the Legislature from Pulaski County.

## Movie Men Will Meet.

(Special to The Times-Dispatch.) WILMINGTON, N. C., August 7.—Extensive arrangements are being made for the convention of the North Carolina Exhibitors' League of Moving Picture Men, to be held at Wrightsville Beach August 14, 15 and 16. Besides the business sessions there will be elaborate social entertainment, including a brilliant banquet. President P. W. Wells, head of the State association, will preside, and is now busy mapping out a program. One of the features of the convention will be a moving picture made of the scores of delegates to the convention and who represent the moving picture theaters of the entire State of North Carolina.

## REX THEATER

The coolest spot in Richmond. A 7-foot Typhoon fan that clears the house of all foul air. A visit will convince you. Monday is our Special Bargain Day. Margarita Fischer in

## "The Girl from His Town"

in 4 reels, from the novel by Marie Van Vorst, with other selection of pictures. All Pictures Changed Daily. Admission Always 5c.

## NEW THEATER.

5c—MONDAY—5c EARLE WILLIAMS AND ANITA STEWART In the Wonderful Picture, "THE GODDESS" EDNA MAYO and BYANT WASHBURN In a Three-Act Feature.

## The Valentine Trusume

ELEVENTH AND CLAY STREETS. Hours 10 A. M. to 5 P. M. Admission 25c. Free on Saturdays.

## The Confederate Museum

TWELFTH AND CLAY STREETS. Open 9 A. M. to 5 P. M. Saturday free from 9 to 2.

## ISIS Theater

Remarkable Photoplays - - Changed Daily

## TO-MORROW ONLY

WILLIAM FOX PRESENTS

William Farnum

IN

"The Plunderer"

WILLIAM FOX PRESENTS

BETTY NANSEN and Co-Stars

IN

"A Woman's Resurrection"

WILLIAM FOX PRESENTS

THEDA BARA

IN

"A FOOL THERE WAS"

WILLIAM FOX PRESENTS

BETTY NANSEN

IN

"Anna Karenina"

WILLIAM FOX PRESENTS

CLAIRE WHITNEY And STUART HOLMES

IN

"LIFE'S SHOP WINDOW"

WILLIAM FOX PRESENTS

THEDA BARA

AND WILLIAM SHAY

IN

"THE CLEMENCEAU CASE"

## All-Star Fox Week

Performances Start

11:00 5:00

12:30 6:30

2:00 8:00

3:30 9:30

## TUESDAY ONLY

WILLIAM FOX PRESENTS

BETTY NANSEN and Co-Stars

IN

"A Woman's Resurrection"

WILLIAM FOX PRESENTS

THEDA BARA

IN

"A FOOL THERE WAS"

WILLIAM FOX PRESENTS

BETTY NANSEN

IN

"Anna Karenina"

WILLIAM FOX PRESENTS

CLAIRE WHITNEY And STUART HOLMES

IN

"LIFE'S SHOP WINDOW"

WILLIAM FOX PRESENTS

THEDA BARA

AND WILLIAM SHAY

IN

"THE CLEMENCEAU CASE"

## WEDNESDAY ONLY

WILLIAM FOX PRESENTS

THEDA BARA

IN

"A FOOL THERE WAS"

WILLIAM FOX PRESENTS

BETTY NANSEN

IN

"Anna Karenina"

WILLIAM FOX PRESENTS

CLAIRE WHITNEY And STUART HOLMES

IN

"LIFE'S SHOP WINDOW"

WILLIAM FOX PRESENTS

THEDA BARA

AND WILLIAM SHAY

IN

"THE CLEMENCEAU CASE"

WILLIAM FOX PRESENTS

THEDA BARA

AND WILLIAM SHAY

IN

"THE CLEMENCEAU CASE"

WILLIAM FOX PRESENTS

THEDA BARA

AND WILLIAM SHAY

IN

"THE CLEMENCEAU CASE"

WILLIAM FOX PRESENTS

THEDA BARA

AND WILLIAM SHAY

IN

"THE CLEMENCEAU CASE"

WILLIAM FOX PRESENTS

THEDA BARA

AND WILLIAM SHAY

IN

"THE CLEMENCEAU CASE"

WILLIAM FOX PRESENTS

THEDA BARA

AND WILLIAM SHAY

IN

"THE CLEMENCEAU CASE"

WILLIAM FOX PRESENTS

THEDA BARA

AND WILLIAM SHAY

IN

"THE CLEMENCEAU CASE"

## COLONIAL

Performances on the Minute

Where Thousands Meet Thousands

11:00, 12:30, 2:00, 3:30  
5:00, 6:30, 8:00, 9:30

## To-Morrow and Tues.

## Wednesday Thursday

## Friday Saturday

Next Week: William Faversham, Frank Daniels and a Surprise

METRO PRESENTS THE FASCINATING SCREEN PERSONALITY.

## MARY MILES MINTER

(The Littlest Rebel)

And All-Star Cast in a Picturization of the Song Classic

## "Always in the Way"

WILLIAM FOX PRESENTS

The Greatest Cast Ever Assembled.

Headed by Frederick Perry, Star of "On Trial," in

## DR. RAMEAU

A Superlative Masterpiece of Visualization.

From The Celebrated Novel of Georges Ohnet

With GEORGE ALISON, JEAN SOTHERN, DOROTHY BERNARD AND STUART HOLMES.

V-L-S-E (BIG 4) PRESENTS

The Greatest of All American Political Dramas.

## "The District Attorney"

From the Famous Play of the Same Name, by Charles Klein and Harrison Grey.

WITH

Dorothy Bernard

## LITTLE THEATER

The Only Theater in the City Presenting Paramount Pictures THE BEST AND MOST COSTLY FILM SERVICE IN THE WORLD.

## COMING

Geraldine Farrar

IN

Carmen

Ina Claire

IN

The Puppet Crown

DONALD BRIAN

IN

The Voice in the Fog

Fanny Ward

IN

The Marriage of Kitty

Pauline Frederick

IN

SOLD

Mary Pickford

IN

Rags

Marguerite Clark

IN

Helene of the North

## MON.—TUES.—WED.

## LENORE ULRICH

(Star of "The Bird of Paradise")

In a Sumptuous Production of the Exquisite Gypsy Love Story.

## "KILMENY"

THURS.—FRI.—SAT.

## Marguerite Clark

In the Famous New York Lyceum Theater Success.

## "SEVEN SISTERS"

## SUPERIOR THEATER

Sixth Street, Between Broad and Grace.